

Cicely L. Tyson Community School of Performing and Fine Arts
Syllabus

Teacher: Mr. Lemon

Subject: Theater History

Course Description: The Theater Arts I course is a ninth grade requirement for the theater arts major. This course provides students with a comprehensive understanding of the development of theater from 534 BC through contemporary and Modern theater. Students will chart dramatic, technological and artistic contributions and developments to gain vision and perspective for the future of theater. Through a complete and detailed examination of theater history students will chart the social, political and cultural events that support the development of theatrical productions.

First Quarter Objective: Students will explore the Greek, Roman and Medieval eras to identify, interpret and analyze the development of Theater. By reading, annotating, and charting social, political, cultural, and technological developments students will understand the foundations of early theater.

I. Requirements and Materials

- 1 Each student must bring both a pencil and pen to class daily along with notebook with detachable paper or a 3 ring binder with loose leaf. And a highlighter
- 2 Computer Access – research papers
- 3 Folder for support materials and Hand outs

II. Attendance

- 1 Your Attendance is mandatory. The Attendance policy for class follows the schools rules for attendance (see student handbook). If you are absent you are responsible for obtaining all missed notes, hand outs and submitting assignments in a timely manner. I will make myself available for questions once you have done your part in gathering and reviewing all missed information.

II. Grading

- The grading Policy follows the district wide grading system. Please review this policy in your student handbook
- Test – 30%
- Quiz – 20%
- Project – 20%
- Class work – 15%
- Homework – 15%

Syllabus – Cicely Tyson School

Teacher: Mr. Lemon

Subject: Theater Arts II

Course Description: The Theater Arts II course is a tenth grade requirement for the theater arts major. This course provides students with a comprehensive understanding and practical experience in the elements of theater that support theatrical production.

First Quarter Objective: Students will identify and interpret elements of dramatic structure by reading and analyzing classic American plays. Students will also complete the Theater Arts Spice Practicum

I. Requirements and Materials

- Each student must bring both a pencil and pen to class daily along with notebook with detachable paper or a 3 ring binder with loose leaf.
- Reading list – A Raisin in the Sun –by Lorraine Hansberry
Death of a Salesman –by Arthur Miller
Night Mother –by Marsha Norman
True West –by Sam Sheppard
- Computer Access – research papers
- Folder for support materials and Hand outs

II. Attendance

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II. Grading

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- Test – 30%
- Quiz – 20%
- Project – 20%
- Class work – 15%
- Homework – 15%

**CICELY L. TYSON COMMUNITY SCHOOL OF PERFORMING AND FINE
ARTS
SYLLABUS**

Teacher: Mr. Lemon

Subject: Theater Arts IV

Course Description: The Theater Arts course is a twelfth grade requirement for the Theater Arts major. This course is designed to prepare students for collegiate and professional competition. Students will study play analysis, the acting techniques of Stanislavski, performing Shakespeare and philanthropy. Students will also gather and prepare the necessary materials for college, competition and professional auditioning.

First Quarter Objective: Students will focus on advanced play analysis, developing personal statements and preparing materials for college application and auditions.

I. Requirements and Materials

- Each student must bring both a pencil and pen to class daily along with a note book with detachable paper or a 3 ring binder with loose leaf.
- Plays for Cycle I (should have been read over the summer) and should be brought to class as they are being worked on. They include:
 - The Cherry Orchard, by Anton Chekov**
 - A Streetcar Named Desire, by Tennessee Williams**
 - For Colored Girls..., by Ntozoke Shange**
 - A Doll's House, by Henrik Ibsen**
 - Six characters in Search of an Author, By Luigi Pirandello**
- **Computer/Printer Access with flash drive and printing paper**
- **Folder for support materials and hand outs**

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II. Grading

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- Test – 30%
- Quiz – 20%
- Project – 20%
- Class work – 15%
- Homework – 15%