



Instrumental Music Audition (Excluding String instruments)

East Orange School District – Cicely L. Tyson Community School of Performing and Fine Arts

SELECT ONE: PIANO TRUMPET TROMBONE CLARINET PERCUSSION

FLUTE SAX OTHER INSTRUMENT (Name instrument) _____.

Student Name:	Current Grade:	Current School:	Audition Date:

Please complete the following information:	
Current Instrumental Teacher:	
What instrument are you using for your audition?	Name any other instruments you play:
Do you currently perform?:	<input type="checkbox"/> YES <input type="checkbox"/> NO
If so, where?:	

SCORING GUIDELINES:

4= Superior, 3 = Above Average, 2 = Average, 1= Below Average

Interview	4	3	2	1
Dedication and Vision	Student seems very committed to the work necessary to succeed in the program. Student clearly and sincerely articulates why they want to study the arts un an intensive environment. <input type="checkbox"/>	Student seems committed to the work necessary to succeed in the program. Student clearly articulates why they want to study the arts in an intensive environment. <input type="checkbox"/>	Student seems to understand the work necessary to succeed in the program. Student articulates why they want to study the arts in an intensive environment. <input type="checkbox"/>	Student seems not too sure of the work necessary to succeed in the program. Student not clear on why they want to study the arts in an intensive environment. <input type="checkbox"/>

Instrumental Performance	4	3	2	1
Note Accuracy	Notes are consistently accurate <input type="checkbox"/>	An occasional inaccurate note is played but does not detract from overall performance. <input type="checkbox"/>	A few inaccurate notes are played, detracting somewhat from the overall performance. <input type="checkbox"/>	Wrong notes consistently detract from the performance. <input type="checkbox"/>

THIS FORM SHALL BE PROVIDED TO THE PRINCIPAL IMMEDIATELY FOLLOWING THE AUDITION. DISTRICT POLICY REQUIRES THAT THIS INFORMATION REMAIN CONFIDENTIAL.

Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has professional quality. <input type="checkbox"/>	Tone is focused, clear and centered through the normal playing range. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance. <input type="checkbox"/>	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance. <input type="checkbox"/>	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance. <input type="checkbox"/>
Articulation	Secure attacks. Markings (staccato, legato, slur, accents, etc.) are executed accurately as directed by the score and/or the conductor <input type="checkbox"/>	Attacks are usually secure, though there might be an isolated error. Markings are executed accurately as directed by the score and/or the conductor. <input type="checkbox"/>	Attacks are rarely secure, but symbols, accidentals and phrase markings are often executed accurately as directed by the music. <input type="checkbox"/>	Few secured notes are read. Symbol markings are usually missed are typically not executed accurately. <input type="checkbox"/>
Major Scale	All tones are played correctly and concise. <input type="checkbox"/>	The notes are mostly accurate. There are a few errors, but these do not detract from the overall performance. <input type="checkbox"/>	The notes are somewhat erratic. Some notes are accurate and detract from the overall performance. <input type="checkbox"/>	The scale is performance is erratic and is seldom accurate detracting significantly from the overall performance. <input type="checkbox"/>
Rhythm	The beat is secure and the rhythms are accurate for the style of music being played <input type="checkbox"/>	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance. <input type="checkbox"/>	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. <input type="checkbox"/>	The beat is usually erratic and rhythms are seldom accurate detracting significantly from overall performance. <input type="checkbox"/>
Potential (overall performing talent)	Students displays a true gift that can be developed. <input type="checkbox"/>	Student displays good skills and an excitement and interest that can be developed. <input type="checkbox"/>	Student displays an interest that can be developed <input type="checkbox"/>	Student displays no interest. <input type="checkbox"/>
	Sub Total:	Sub Total:	Sub Total:	Sub Total:

COMMENTS:

SCORERS NAME: _____ SCORERS NAME: _____ SCORERS NAME: _____

MAX AMOUNT OF POINTS: 28 **TOTAL SCORE: _____**