



Fine Arts Audition

East Orange School District – Cicely L. Tyson Community School of Performing and Fine Arts

Student Name:	Current School:	Current Grade:	Audition Date:
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SCORING GUIDELINES:

4= Superior, 3 = Above Average, 2 = Average, 1= Below Average

Interview	4	3	2	1
Ability to Articulate Thoughts, Feelings, and Emotions	Student used words that were accurate, specific, and appropriate for the specified purpose. <input style="float: right;" type="checkbox"/>	Student used some words that accurate, specific, and appropriate for the specified purpose. <input style="float: right;" type="checkbox"/>	Student used basic words and language for the specified purpose of expressing and articulating thoughts. <input style="float: right;" type="checkbox"/>	Student did not communicate effectively for the specified purpose of expressing and articulating thoughts. <input style="float: right;" type="checkbox"/>
Evidence of Commitment to Studying Art	Student’s portfolio shows commitment and an understanding of the elements and principles of art. The student also demonstrates an eagerness to learn new material. <input style="float: right;" type="checkbox"/>	Student’s portfolio shows an average understanding of the elements and principles of art. The he student also demonstrates an eagerness to learn new material. <input style="float: right;" type="checkbox"/>	Student’s portfolio shows some understanding of the elements and principles of art. The student demonstrates some uncertainty towards the work involved in the CTS visual arts program. <input style="float: right;" type="checkbox"/>	Student’s portfolio shows a below average understanding of the elements and principles of art . The student demonstrates lack of understanding of the commitment necessary to be successful in the CTS visual arts program. <input style="float: right;" type="checkbox"/>

THIS FORM SHALL BE PROVIDED TO THE PRINCIPAL IMMEDIATELY FOLLOWING THE AUDITION.

DISTRICT POLICY REQUIRES THAT THIS INFORMATION REMAIN CONFIDENTIAL.

Portfolio	4	3	2	1
Quantity: Commitment and Completeness	Student demonstrates an exceptional body of work that exhibits knowledge of the principles and elements of art. Student also shows consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits some knowledge of the principles and elements of art. Student also shows some consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits very little knowledge of the principles and elements of art. Student also shows no consistency of subject matter. <input type="checkbox"/>	Student demonstrates a basic body of work that exhibits no knowledge of the principles and elements of art. Student also shows no consistency of subject matter. <input type="checkbox"/>
Quality: Aesthetic Sensibility	Student demonstrates a great deal of sensitivity using mediums/tools and a very organized portfolio. <input type="checkbox"/>	Student demonstrates some sensitivity using mediums/tools and an organized portfolio. <input type="checkbox"/>	Student demonstrates a lack of sensitivity using mediums/tools and a fairly organized portfolio. <input type="checkbox"/>	Student demonstrates no sensitivity using mediums/tools and no portfolio was presented. <input type="checkbox"/>
Originality: Personal Interpretation	Student's work is original. <input type="checkbox"/>	Student's work is from an existing source or reference. <input type="checkbox"/>	Student's work is copied/traced. <input type="checkbox"/>	Student's work is copied/traced and the student does not admit references origins. <input type="checkbox"/>
Variety: Experimentation Using Diverse Mediums	Portfolio has work done in a variety of mediums. <input type="checkbox"/>	Portfolio has work done mostly in pencil but also has 2-3 artworks done in color. <input type="checkbox"/>	Portfolio has work done mostly in pencil with one work done in color. <input type="checkbox"/>	Portfolio has work done only using a pencil. <input type="checkbox"/>
Craftsmanship	Work is handled and presented with extreme care. The work looks clean without smudges and not ripped/torn. <input type="checkbox"/>	Work is handled and presented with extreme care. The work has some smudges but is not ripped/torn. <input type="checkbox"/>	Work is handled and presented with some care. The work has some smudges and some of the papers are ripped/torn. <input type="checkbox"/>	Work is handled and presented with no care. The work has many smudges and the papers are ripped/torn. <input type="checkbox"/>
Expression	Work is very expressive and shows individualistic sensibility. <input type="checkbox"/>	Work is expressive and shows individualistic sensibility. <input type="checkbox"/>	Work shows a basic form of expressiveness and a very little individualistic sensibility. <input type="checkbox"/>	Work is not expressive and shows no individualistic sensibility. <input type="checkbox"/>

Composition	Excellent use of space and interesting arrangement. <input type="checkbox"/>	Acceptable use of space and good arrangement. <input type="checkbox"/>	Basic use of space and decent arrangement. <input type="checkbox"/>	Use of space is not evident and drawing has poor arrangement. <input type="checkbox"/>
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Audition Drawing Sample	4	3	2	1
Line Quality	Exceptional use of thick and thin lines. Drawing looks gestural in nature. Line quality is expressive and varied. <input type="checkbox"/>	Good use of thick and thin lines. Drawing looks gestural in nature. Line quality is expressive and varied. <input type="checkbox"/>	Basic use of thick and thin lines. Drawing looks static in nature. All the line qualities seem the same. <input type="checkbox"/>	No use of thick and thin lines. Drawing looks Extremely stiff and static in nature. Line quality is not expressive and varied. <input type="checkbox"/>
Composition	Great use of space and interesting arrangement. <input type="checkbox"/>	Acceptable use of space and good arrangement. <input type="checkbox"/>	Basic use of space and decent arrangement. <input type="checkbox"/>	Use of space is not evident and drawing has poor arrangement. <input type="checkbox"/>
	Sub Total:	Sub Total:	Sub Total:	Sub Total:

COMMENTS:

SCORERS NAME: _____ **SCORERS NAME:** _____ **SCORERS NAME:** _____

MAX AMOUNT OF POINTS: 44

TOTAL SCORE: _____