



Dance Audition Evaluation Form

East Orange School District – Cicely L. Tyson Community School of Performing and Fine Arts

Student Name:	Current Grade:	Current School:	Audition Date:

Please complete the following information:
Please briefly describe your prior dance experience.
What are your goals as a dancer?
How often do you see live performances? Most memorable?

SCORING GUIDELINES:

4= Superior, 3 = Above Average, 2 = Average, 1= Below Average

Interview	4	3	2	1
Dedication and Vision	Student seems very committed to the work necessary to succeed in the program. Student clearly and sincerely articulates why they want to study the arts in an intensive environment. <input style="float: right;" type="checkbox"/>	Student seems committed to the work necessary to succeed in the program. Student clearly articulates why they want to study the arts in an intensive environment. <input style="float: right;" type="checkbox"/>	Student seems to understand the work necessary to succeed in the program. Student articulates why they want to study the arts in an intensive environment. <input style="float: right;" type="checkbox"/>	Student shows no interest in work necessary to succeed in the program. Student cannot articulate why they want to study the arts in an intensive environment. <input style="float: right;" type="checkbox"/>

THIS FORM SHALL BE PROVIDED TO THE PRINCIPAL IMMEDIATELY FOLLOWING THE AUDITION.

DISTRICT POLICY REQUIRES THAT THIS INFORMATION REMAIN CONFIDENTIAL.

Group Assessment	4	3	2	1
Ballet Combination/Choreography	Student demonstrates sophisticated and high-level performance technique necessary for the study of dance. <input type="checkbox"/>	Student demonstrates increased coordination and fine motor skills necessary for the study of dance. <input type="checkbox"/>	Student is beginning to develop isolated performance skills necessary for the study of dance. <input type="checkbox"/>	Student lacks motor coordination necessary for the study of dance. <input type="checkbox"/>
Modern Combination/Choreography	Student demonstrates sophisticated and high-level performance technique necessary for the study of dance. <input type="checkbox"/>	Student demonstrates increased coordination and fine motor skills necessary for the study of dance. <input type="checkbox"/>	Student is beginning to develop isolated performance skills necessary for the study of dance. <input type="checkbox"/>	Student lacks motor coordination necessary for the study of dance. <input type="checkbox"/>
Coachability	Student takes correction, direction, and verbal feedback exceptionally well. Student is able to adapt personal dance style to the teacher's specifications. Dancer extremely open to correction. <input type="checkbox"/>	Student takes correction, direction, and verbal feedback well. Student tries to adapt personal dance style to teacher's specifications. Dancer is open to correction. <input type="checkbox"/>	Student has difficulty taking correction, direction, and verbal feedback. Student cannot adapt personal style to teacher's specifications. Dancer is not open to correction. <input type="checkbox"/>	Student cannot take correction, direction, and verbal feedback. Student does not adapt personal style to teacher's specifications. <input type="checkbox"/>
Solo Performance	Dance performance is very creative and incorporates many technical dance elements. Project is extremely organized and well rehearsed. Dancer is focused and confident. <input type="checkbox"/>	Dance performance is creative and incorporates technical dance elements. Project is organized and well rehearsed. Dancer is focused. <input type="checkbox"/>	Dance performance is creative and has minimal technical dance elements. Project is organized. Dancer did not keep focus and eye contact throughout. <input type="checkbox"/>	Dance performance is not creative and does not incorporate technical dance elements. Project lacks organization and the dancer is not confident. <input type="checkbox"/>
Body Lines	Dancer has elongated body lines that use the space around the body to the fullest. There is a lengthening of the neck, lowering in the shoulders, and extended limbs. <input type="checkbox"/>	Dancer has an awareness of the body and space around the body. There is lengthening of the neck, lowering of the shoulders, and limbs are extended most of the time. <input type="checkbox"/>	Dancer's body lines lack energy and do not use the space around the body to the fullest. The dancer's shoulders are raised, the neck is crunched, and the limbs lack energy out the fingertips. <input type="checkbox"/>	Dancer's lacks awareness of body and does not use the space around the body to the fullest. There are alignment issues. <input type="checkbox"/>
	Sub Total:	Sub Total:	Sub Total:	Sub Total:

COMMENTS:

SCORERS NAME: _____ SCORERS NAME: _____ SCORERS NAME: _____

MAX AMOUNT OF POINTS: 24

TOTAL SCORE: _____