

Cicely L. Tyson Community School of Performing & Fine Arts
35 Winans Street
East Orange, N.J. 07017

AUDITION REQUIREMENTS FOR 2019-2020

INSTRUMENTAL MUSIC

Students are being asked to bring their own instruments, sticks, reeds and sheet music, if they have them.

Students must 1) perform an etude or prepared selection of their choice that best reflects their musical ability and sections of a selected piece that will be given to their band instructor(s) in advance; 2) demonstrate the ability to verbally discuss and perform on their instruments; and 3) illustrate their knowledge of musical symbols (staves, clefs, bars, measures, repeats, endings, double bar, accidentals i.e. sharps, flats, natural signs), primary note values and rests (whole, half, quarter, eighth, sixteenth with corresponding rests), basic time and key signatures, and dynamic markings (*p*, *mf*, *f*). Sight-reading and an interview will be part of the audition.

Additional criteria by instrument:

***Brass:** Treble clef -- Perform ledger line C to top space
G and C,F,G Key Signatures.
Bass clef -- Perform 2nd line Bb to ledger line D
and Bb, Eb F Key Signatures.
Understanding of 2/4, 3/4 and 4/4, 6/8 time.
Ties and slurs, tempo markings (*andante*, *allegro*,
maestoso) Accidentals, and terminology
(*d.c.al fine*, *fine*). Dotted quarter and eighth notes.



Harp: Aspiring students who have no experience on harp will be evaluated on tonal memory (through singing), rhythmic memory, and the interview process.

Piano: Play two major scales with proper fingering. Short written test and an ear training assessment will be part of the audition.

Strings: One octave scale for Middle School (G & D) major scale, Two octave scales for High School (G, D & C) major scale, two note slurs, slurs with three notes per bow, slurs with 4 notes per bow, tied notes and sight-reading.

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****Students must be able to read letter names from the staff***



***Percussion:** Aspiring students should be able to maintain a steady beat and be prepared to play a call and response.

***Woodwind:**
Flute: Perform a range of D below the staff to ledgerline A3. All dotted half, eighth, and sixteenth notes. 3/4 and 6/8 time signatures

Clarinet: Perform a range low G to ledger line C. 4/4, 3/4, 2/4, 6/8 time signatures. Ties and slurs, tempo markings (*andante*, *allegro*, *maestoso*) dotted half and eighth notes.

Saxophone: Same as clarinet except performance range-Low E to high C.